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Score

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The score is for a 4-measure piece in 4/4 time, marked 'Medium funk' with a tempo of ♩ = 92. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Choir:** Silent throughout.
- Flute 1, 2:** Silent throughout.
- Oboe (Sop. Sax):** Silent throughout.
- Clarinet:** Silent throughout.
- Horn 1, 2 (Alto Sax 1, 2):** Silent throughout.
- Trumpet 1:** Starts with a *f* dynamic, then *mp* in measure 3, and *f* in measure 4.
- Trumpet 2, 3:** Starts with a *f* dynamic, then *mp* in measure 3, and *f* in measure 4.
- Trombone 1, 2 (Tenor Sax) (Baritone T.C.):** Starts with a *f* dynamic, then *mp* in measure 3, and *f* in measure 4.
- Bass Trombone (Bari Sax):** Starts with a *f* dynamic, then *mp* in measure 3, and *f* in measure 4.
- Percussion 1:** Plays VIBRASLAP in measure 3 (*mf*).
- Percussion 2:** Plays BONGOS or CONGAS in measure 3 (*mf*).
- Rhythm:** Features a 'Big funk hit, then suddenly smooth jazz' in measure 1 (*f*), and a 'Big hit, then smooth' in measure 4 (*f*). Chord changes include N.C., Dm⁹, Em⁷/D, N.C. Dm⁹, and Em⁷/D. The bass line includes 'Hat work, Kick 2 & 4'.
- Violin 1, 2:** Silent throughout.
- Viola (Clar. 2):** Silent throughout.
- Cello (B. Clar.):** Silent throughout.
- String Bass:** Silent throughout.

1 2 3 4

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Score

We Sing Hallelujah - Page 3 of 23

CHOIR *f*

Choir We sing hal - le - lu - jah, _____ prais - es to Your name. We sing hal - le - lu - jah! _____

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

TAMBOURINE

Perc. 1

Perc. 2

Rhythm

N.C. Dm⁹ Em⁷/D Dm⁹ Dm Dm⁹ Em⁷/D G⁶ N.C. A⁷/5

Snare 2 & 4

Vln. 1, 2

Vla.

Vcl.

S.B.

9

10

11

12

The score is arranged for a choir and a full orchestra. The choir part includes the lyrics: "We sing hal - le - lu - jah; we are not a-shamed. We sing hal - le - lu - jah!". The instrumental parts include:

- Flute 1, 2
- Oboe (Ob.)
- Clarinet (Clar.)
- Horn 1, 2 (Hn. 1, 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2, 3 (Tpt. 2, 3)
- Trombone 1, 2 (Tbn. 1, 2)
- Bass Trombone (Bs. Tbn.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)
- Rhythm section (Rhythm) with guitar (N.C.), bass, and drums.
- Violin 1, 2 (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Sub Bass (S.B.)

Score

We Sing Hallelujah - Page 5 of 23

17

18

19

20

Score

We Sing Hallelujah - Page 7 of 23

Choir
We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

Flute 1, 2
Ob.
Clar.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Tbn.
Perc. 1
Perc. 2
BONGOS or CONGAS
Rhythm
Snare 2 & 4
Vln. 1, 2
Vla.
Vcl.
S.B.

25 26 27 28

Choir We sing hal - le - lu - jah; we are not a-shamed. We sing hal - le - lu - jah!

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1

Perc. 2

Rhythm

Vln. 1, 2

Vla.

Vcl.

S.B.

MARK TREE

N.C. Dm⁹ Em⁷/_D Dm_C Dm Dm⁹ CM⁹ AM⁷/_B

29 30 31 32

Score

We Sing Hallelujah - Page 9 of 23

mf
unis.

Choir
It's with thanks-giv-ing that we en-ter the courts of Your pres-ence. We are Your peo-ple,
unis.

Flute 1, 2

Ob.

Clar.

Hn. 1, 2
mf

Tpt. 1
mf

Tpt. 2, 3
mf

Tbn. 1, 2
mf

Bs. Tbn.
mf

Perc. 1
mf TAMB.

Perc. 2

Rhythm
mf Snare on 4 (same groove)

Vln. 1, 2
p

Vla.

Vcl.

S.B.

33

34

35

36

37

Choir
made for Your glo - ry; take joy in our prais - es. We sing hal - le - lu -

Flute 1, 2
Ob.
Clar.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Tbn.
Perc. 1
Perc. 2
BONGOS or CONGAS
Rhythm
Dm¹¹ Gm⁹ Bbm⁷/_C C#dim⁷ Dm N.C. Dm⁹
Snare 2 & 4
Vln. 1, 2
Vla.
Vcl.
S.B.
Pizz.
mp mf f

Choir - jah, prais - es to Your name. We sing hal - le - lu - jah! We sing hal - le - lu -

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1

Perc. 2

Rhythm

Vln. 1, 2

Vla.

Vcl.

S.B.

42 43 44 45

Choir - jah; we are not a-shamed. We sing hal - le - lu - jah!

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1

Perc. 2

Rhythm

Vln. 1, 2

Vla.

Vcl.

S.B.

Em⁷/_D Dm C Dm Dm⁹ CM⁹ Gm⁹ Am⁷ Bb²/_D C²/_E

drum fill

SUS. CYMBAL

Arco

46 47 48 49

Choir
mf *unis.* For - ev - er and ev - er, to - geth - er we will praise_ You. Hal - le - lu - jah, a-men!

Flute 1, 2
Ob.
Clar.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Tbn.
Perc. 1
Perc. 2
mf
Bridge - more spacey feel
F A⁷b₉ D_m B^b₂ F C

Rhythm
mf

Vln. 1, 2
Vla.
Vcl.
S.B.

50 51 52 53 54 55

Score

We Sing Hallelujah - Page 14 of 23

mf unis.

Choir For - ev - er, and ev - er, to - geth - er we will praise_ You.
(mel.)

Flute 1, 2 *mp*

Ob.

Clar. *mp*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1 BELLS *mp*

Perc. 2

Rhythm Bb^2 F $A^{7\flat 9}$ Dm Bb^2

Vln. 1, 2

Vla.

Vcl.

S.B.

56 57 58 59 60 61

Choir Hal - le - lu - jah, a - men!_____

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1 BELLS *mp*

Perc. 2 SUS. CYMBAL

Rhythm F C Bb²

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

S.B.

62

63

64

65

building

Choir For - ev - er, and ev - er, to - geth - er we will praise — You.

Flute 1, 2 *mf*

Ob. *mf*

Clar. *mf*

Hn. 1, 2

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn.

Perc. 1

Perc. 2 *mf*

Rhythm *building*

Vln. 1, 2

Vla.

Vcl. *Pizz.*

S.B. *mf*

F A⁷♭9 C♯dim⁷ Dm B♭² Gm⁷/_C

66 67 68 69

Choir
Hal - le - lu - jah, a - men!

Flute 1, 2
Ob.
Clar.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Tbn.
Perc. 1
Perc. 2

Rhythm

Vln. 1, 2
Vla.
Vcl.
S.B.

70 71 72 73

Score

We Sing Hallelujah - Page 18 of 23

The score is for a piece titled "We Sing Hallelujah". It features a choir with the lyrics: "We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!". The instrumentation includes Flute 1, 2; Oboe (Ob.); Clarinet (Clar.); Horns 1, 2 (Hn.); Trumpets 1, 2, 3 (Tpt.); Trombones 1, 2 (Tbn.); Bass Trombone (Bs. Tbn.); Percussion 1 (Perc. 1) with Tambourine (TAMB.) and Bongos or Congas; Percussion 2 (Perc. 2); Rhythm section (Rhythm) with Drums groove - snare 2 & 4; Violins 1, 2 (Vln.); Viola (Vla.); Violoncello (Vcl.); and Sub Bass (S.B.). The score is divided into measures 74, 75, 76, and 77. A dynamic marking of *f* is present at the beginning of the choir part. The percussion parts include specific instructions like "TAMB." and "BONGOS or CONGAS". The Rhythm section includes "Dm N.C." and "N.C." markings.

74

75

76

77

Choir We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1

Perc. 2

Rhythm *Snare 2 & 4*

Vln. 1, 2

Vla.

Vcl.

S.B.

82

83

84

85

Choir We sing hal - le - lu - jah; we are not a - shamed. We sing hal - le - lu - jah!

Flute 1, 2
Ob.
Clar.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Tbn.
Perc. 1
Perc. 2
Rhythm
Vln. 1, 2
Vla.
Vcl.
S.B.

86

87

88

89

Score

We Sing Hallelujah - Page 22 of 23

90

91

92

93

Score

We Sing Hallelujah - Page 23 of 23

Choir We sing hal - le - lu - jah; we are not a-shamed. We sing hal - le - lu - jah! *punch!*

Flute 1, 2

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Tbn.

Perc. 1

Perc. 2

Rhythm

Vln. 1, 2

Vla.

Vcl.

S.B.

Dm^9 E_m^7/D Dm^9 CM^9 N.C.

94

95

96

97

Alto Sax 1, 2
(doubles Horn 1, 2)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score is written for Alto Sax 1, 2 in G major (one sharp) and 4/4 time. The tempo is marked 'Medium funk' with a quarter note equal to 92 beats per minute. The score is divided into seven systems, each containing one or more staves of music. The first staff (measures 1-5) begins with a dynamic of *mp* and a crescendo to *f*. The second staff (measures 6-9) continues with *f* dynamics and includes a *b* (bend) marking. The third staff (measures 10-16) features *f* dynamics and includes a *b* marking. The fourth staff (measures 17-27) starts with *mf* and includes a *b* marking. The fifth staff (measures 28-33) begins with *f* and ends with *mf*. The sixth staff (measures 34-49) includes a *b* marking. The seventh staff (measures 50-73) starts with *mf* and ends with *f*. Performance markings include accents (\wedge), slurs, and various articulations. Measure numbers are indicated below the staves.

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Alto Sax 1, 2
(doubles Horn 1, 2)

We Sing Hallelujah - Page 2 of 2

74 (75-76) 77 78 *fp* 79

80 81 (82-87) 88 89

8 (90-97)

Baritone Sax
(doubles Bass Trombone)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

7

10-11 12 13-15 16

17 18-23 24 25-27

28 29-31 32 33

34-39 40 41-43 44

45-48 49 50-57 58-65

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Baritone Sax
(doubles Bass Trombone)

We Sing Hallelujah - Page 2 of 2

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of four systems of music, each containing measures with rests and melodic lines. The first system (measures 66-71) features a six-measure rest followed by notes in measures 72, 73, and 74, with dynamics *mf* and *f*. The second system (measures 75-76) has a two-measure rest, followed by notes in measures 77, 78, and 79, with dynamics *fp*. The third system (measures 80-81) has rests, followed by notes in measures 82-84 and 85, with a three-measure rest. The fourth system (measures 86-87) has a two-measure rest, followed by notes in measures 88, 89, and 97, with a seven-measure rest. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Bass Clarinet
(doubles Cello)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

6
(1-6) 7 *f* 8

9
(10-16) (17-23) 24 *f*

25 26 27 28 29

30 31 32 33 (34-39) 6

40 41 *f* 42 43

44 45 46 47 48

49 50 (51-57) (58-63) 7 6

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Bass Clarinet
(doubles Cello)

We Sing Hallelujah - Page 2 of 2

64 *mp* 65 66 67 68

69 70 71 72

73 *f* 74 (75-77) 78 *mf* 79

80 81 82 83

84 85 86 87

88 89 (90-97)

Cello (Bassoon)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on measure 7 with a forte (f) dynamic. The second staff contains measures 9, a 7-measure rest (10-16), another 7-measure rest (17-23), and measure 24. The third staff contains measures 25 through 29. The fourth staff contains measures 30 through 33, followed by a 6-measure rest (34-39). The fifth staff contains measures 40 through 43. The sixth staff contains measures 44 through 48. The seventh staff contains measures 49 through 50, followed by a 7-measure rest (51-57), and a 6-measure rest (58-63). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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Cello (Bassoon)

We Sing Hallelujah - Page 2 of 2

64 *mp* 65 66 67 68

69 70 71 72

73 *f* 74 (75-77) 78 *mf* 79

80 81 82 83

84 85 86 87

88 89 (90-97)

Clarinet

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

5 (1-5) 6 7 *f*

8 9 (10-16) (17-23)

24 25 26 27-29 *f* 3

30 (31-32) (33-39) 40 41-43 44 V V (45-48) 49

50 (51-56) 57 *mf* 58 (59-65) 7

(66-67) 68 *mf* 69 70 (71-72) 2

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Clarinet

We Sing Hallelujah - Page 2 of 2

Musical score for Clarinet, measures 73-97. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) at measure 73. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers and groupings are indicated below the staff: 73, 74, (75-76), 77, (78-80), 81, (82-84), 85, (86-88), 89, and (90-97). The score features several multi-measure rests: a 2-measure rest at measures 75-76, a 3-measure rest at measures 78-80, a 3-measure rest at measures 82-84, a 3-measure rest at measures 86-88, and an 8-measure rest at measures 90-97. The piece concludes with a double bar line at the end of measure 97.

Clarinet 2
(doubles Viola)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

5 (1-5) 6 7 *f*

8 9 (10-16) (17-23)

24 25 26 27 *f*

28 29 30 31 32

33 34-39 40 41 *f*

42 43 44 45 46

47 48 49 50 (51-57)

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Clarinet 2
(doubles Viola)

We Sing Hallelujah - Page 2 of 2

6
(58-63) 64 *mp* 65 66 67

68 69 70 71

72 73 74 *f*

3
(75-77) 78 *mf* 79 80

81 82 83 84

85 86 87 88 89

4
(90-93) 94 *p* 95 96 97

Flute 1, 2

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score is written for Flute 1 and 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Medium funk' with a quarter note equal to 92 beats per minute. The score consists of seven staves of music, each containing measures with various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1-7, 8-9, 10-16, 17-19, 20-21, 22-23, 24, 25-26, 27-29, 30, 31-32, 33-39, 40, 41-43, 44, 45-48, 49, 50, 51-55, 56, 57, 58, and 59-65. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Fingerings are indicated by numbers 1-5 in parentheses below the notes. There are also slurs and accents throughout the piece.

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Flute 1, 2

We Sing Hallelujah - Page 2 of 2

Musical staff 1: Flute 1, 2. Measures 66-67, 68, 69, 70, 71-72. Includes dynamics *mf* and time signatures 2 and 8.

Musical staff 2: Flute 1, 2. Measures 73, 74, 75-76. Includes dynamic *f* and time signature 2.

Musical staff 3: Flute 1, 2. Measures 77, 78-80, 81, 82-84. Includes time signatures 3 and 8.

Musical staff 4: Flute 1, 2. Measures 85, 86-88, 89, 90-97. Includes time signatures 3 and 8.

Horn 1, 2

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

Musical score for Horn 1, 2, featuring measures 1-71. The score is written in 4/4 time with a tempo of 92 beats per minute. It includes various dynamics such as *mp*, *f*, and *mf*, and articulations like accents and slurs. Measure numbers are indicated below the staff lines.

Horn 1, 2

We Sing Hallelujah - Page 2 of 2

Musical staff 1: Horn 1, 2. Measures 72-76. Dynamics: *mf*, *f*. Includes a fermata over measures 75-76.

Musical staff 2: Horn 1, 2. Measures 77-81. Dynamics: *fp*. Includes a crescendo hairpin.

Musical staff 3: Horn 1, 2. Measures 82-97. Dynamics: 6, 8. Includes a fermata over measures 82-87 and 90-97.

Keyboard String
Reduction

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

Musical notation for measures 1-6. Measure 1 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 2 has a whole note chord with a '5' above it in both staves. Measure 3 has a treble clef with a melodic line and a bass clef with a whole rest.

(1-5) 6

Musical notation for measures 7-9 and 10-16. Measures 7-9 show a complex melodic and harmonic progression with dynamics like 'f' and accents. Measures 10-16 and 17-23 are marked with a '7' above the staff, indicating a specific chord or texture.

7 8 9 (10-16) (17-23)

Musical notation for measures 24-28. Measures 24-28 continue the melodic and harmonic development with various dynamics and articulations.

24 25 26 27 28

Musical notation for measures 29-33. Measures 29-33 conclude the piece with sustained chords and melodic fragments.

29 30 31 32 33

Keyboard String Reduction

Musical score for measures 34-39. The piece is in B-flat major (two flats) and 4/4 time. Measure 34 starts with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The bass line consists of whole notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A crescendo hairpin is shown over measures 38 and 39.

Musical score for measures 40-44. The melody in the right hand features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (Bb4) and a half note (C5). The bass line features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (Bb2) and a half note (C3). A forte (*f*) dynamic is indicated. A crescendo hairpin is shown over measures 43 and 44.

Musical score for measures 45-49. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The bass line features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (Bb2) and a half note (C3). A crescendo hairpin is shown over measures 48 and 49.

Musical score for measures 50-65. Measures 50-57 and 58-63 are indicated by brackets with the numbers 7 and 6 above and below the staff, respectively. Measure 64 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The bass line features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (Bb2) and a half note (C3). A crescendo hairpin is shown over measures 64 and 65.

Musical score for measures 66-71. The melody in the right hand features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The bass line features a triplet of eighth notes (F2, G2, A2) followed by a quarter note (Bb2) and a half note (C3). A crescendo hairpin is shown over measures 69 and 70.

Keyboard String Reduction

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 73 continues the melodic line with a dynamic marking of *f*. Measure 74 concludes the system with a final chord and a fermata.

Musical notation for measures 75-80. Measures 75-77 are indicated by a bracket and a '3' above the treble staff, representing a triplet. Measure 78 begins with a dynamic marking of *mf*. Measures 79 and 80 feature complex chordal textures with multiple notes per staff.

Musical notation for measures 81-84. Measures 81-82 show a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 83 and 84 feature sustained chords in both staves.

Musical notation for measures 85-89. Measures 85-86 show a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measures 87-89 feature sustained chords in both staves.

Musical notation for measures 90-97. Measures 90-93 are indicated by a bracket and a '4' above the treble staff, representing a quadruplet. Measure 94 begins with a dynamic marking of *p*. Measures 95-97 feature complex chordal textures with multiple notes per staff.

Lead Sheet

We Sing Hallelujah

JEREMY JOHNSON and TOMMY WALKER

Big hit, then smooth

INTRO ♩ = 92 *Medium funk*

N.C. Dm⁹ Em⁷/D N.C. Dm⁹ Em⁷/D G⁶ N.C. A⁷₅ N.C.

f Full Band Hat, Kick (2 & 4) *mf*

Dm⁹ CM⁹ Drum fill B^bM⁹ Gm¹¹ B^bM⁷/C C[#]dim⁷

f

CHORUS

N.C. Dm⁹ Snare 2 & 4 Em⁷/D Dm/C Dm Dm⁹ Em⁷/D G⁶ A⁷₅

f

9 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

N.C. Dm⁹ Em⁷/D Dm/C Dm Dm⁹ CM⁹ AM⁷/B

13 We sing hal - le - lu - jah; we are not a-shamed. We sing hal - le - lu - jah!

VERSE 1

B^bM⁷ *mf* Snare on 4 F²/A (same groove) Gm⁹ Cm⁹ B[#]9/5

17 We come be - fore You; Lord, we a - dore You; You are the glo - rious King.

B^bM⁹ Dm¹¹ Gm⁹ B^bM⁷/C C[#]dim⁷ Dm

21 You're our Cre - a - tor, our Lib - er - a - tor, the rea - son we sing.

CHORUS

N.C. Dm⁹ Snare 2 & 4 Em⁷/D Dm/C Dm Dm⁹ Em⁷/D G⁶ A⁷₅

f

25 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

N.C. Dm⁹ Em⁷/D Dm/C Dm Dm⁹ CM⁹ AM⁷/B

29 We sing hal - le - lu - jah; we are not a-shamed. We sing hal - le - lu - jah!



We Sing Hallelujah - Lead Sheet - 2 of 3

KEY: Dm

VERSE 2

33 *B♭M⁹ mf* *Snare on 4* *F² A* *(same groove)* *Gm⁹* *Cm⁹* *B^{♯9}*
 It's with thanks - giv - ing that we en - ter the courts of Your pres - ence.

37 *B♭M⁹* *Dm¹¹* *Gm⁹* *B♭M⁷ C* *C^{♯dim}7* *Dm*
 We are Your peo - ple, made for Your glo - ry; take joy in our prais - es.

CHORUS

41 *N.C.* *Dm⁹* *Snare 2 & 4* *Em⁷ D* *Dm C* *Dm* *Dm⁹* *Em⁷ D* *G⁶ A⁷♯5*
f
 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

45 *N.C.* *Dm⁹* *Em⁷ D* *Dm C* *Dm* *Dm⁹* *CM⁹* *Drum fill* *Gm⁹ Am⁷ B♭² C² D E*
 We sing hal - le - lu - jah; we are not a - shamed. We sing hal - le - lu - jah!

BRIDGE

(more spacey feel)

50 *F* *mf* *A⁷♭9* *Dm* *B♭²*
 For - ev - er and ev - er, to - geth - er we will praise You.

54 *F* *C* *B♭²* *Band cues*
 Hal - le - lu - jah, a - men!

58 *F* *mf* *A⁷♭9* *Dm* *B♭²*
 For - ev - er and ev - er, to - geth - er we will praise You.

62 *F* *C* *B♭²* *Band cues*
 Hal - le - lu - jah, a - men!

building
F *mf* **A⁷b⁹** **C[#]dim⁷** **Dm** **B^b2** **Gm⁷**
C

66 For - ev - er and ev - er, to - geth - er we will praise You.

F **A** **C** **B^b2** **B^bM⁷** **C[#]dim⁷**
C

70 Hal - le - lu - jah, a - men!

CHORUS *Full groove - snare 2 & 4*

Dm *N.C.* *f*

74 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

Dm⁷ **Em⁷** **D** **Dm⁷** **CM⁹** **C[#]dim⁷** **Dm**

78 We sing hal - le - lu - jah; we are not a - shamed. We sing hal - le - lu - jah!

N.C. **Dm⁹** *Snare 2 & 4* **Em⁷** **D** **Dm** **Dm⁹** **Em⁷** **G⁶** **A⁷5**
D

82 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

N.C. **Dm⁹** **Em⁷** **D** **Dm** **Dm⁹** **CM⁹** **A⁷5** **Dm**

86 We sing hal - le - lu - jah; we are not a - shamed. We sing hal - le - lu - jah!

OUTRO *Deconstructed feel - driven by funky wah guitar, drums kick 2 & 4, no snare*

Em⁷ **D** **Dm⁹** **Em⁷** **D** **G⁶** **A⁷5**

90 We sing hal - le - lu - jah, prais - es to Your name. We sing hal - le - lu - jah!

Dm⁹ **Em⁷** **D** **Dm⁹** *punch!* **CM⁹** **N.C.**

94 We sing hal - le - lu - jah; we are not a - shamed. We sing hal - le - lu - jah! *Band cues*

Oboe

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score is written for Oboe in 4/4 time with a tempo of 92 beats per minute. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* and *mf*. Fingerings are indicated by numbers 1-5 and 6-7. Some measures contain specific rhythmic patterns or articulation marks like accents (^) and breath marks (>). Measure numbers are placed at the beginning of each staff: 8, 24, 44, 70. Measure ranges are indicated in parentheses below the staves: (1-5), (10-16), (17-23), (27-29), (31-32), (33-39), (41-43), (45-48), (51-57), (58-65), (66-67), (71-72).

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Oboe

We Sing Hallelujah - Page 2 of 2

(75-76) 77 (78-80) 81

(82-84) 85 (86-88) 89 (90-97)

Percussion 1

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

VIBRASLAP

1 *mf* (2-4) 5 (6-8)

TAMBOURINE

9 10 11 12 13

MARK TREE

TAMB.

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

MARK TREE

29 30 31 32

TAMB.

33 34 35 36 37 38 39 40

41 42 43 44

Percussion 1

We Sing Hallelujah - Page 2 of 2

45 46 47 48 49

BELLS

6
(50-55) 56 *mp* 57 58

BELLS

5
(59-63) 64 *mp* 65 66

TAMB. >

7
(67-73) 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 *mp* 91 92 93

94 95 96 97

Percussion 2

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

BONGOS or CONGAS

1 *mf* 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 8 (17-24)

BONGOS or CONGAS

25 26 27 28 29

30 31 32 8 (33-40)

BONGOS or CONGAS

41 42 43 44 45

Percussion 2

SUS. CYMBAL

46 47 48 49 50 *mf*

SUS. CYMBAL

7 7 7
(51-57) (58-64) 65 66 *mf* (67-73)

BONGOS or CONGAS

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89

90 *mp* 91 92 93

94 95 96 97

Rhythm

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

Big funk hit, then suddenly smooth jazz

N.C. Dm^9 $\frac{Em^7}{D}$

f *mp*

Hat work, Kick 2 & 4

Big hit, then smooth

N.C. Dm^9 $\frac{Em^7}{D}$ G^6 N.C. $A^7\#5$ N.C. Dm^9

f *mp*

CM^9 BbM^9 Gm^{11} $\frac{BbM^7}{C}$ $C\#dim^7$

f

drum fill

N.C. Dm^9 $\frac{Em^7}{D}$ $\frac{Dm}{C}$ Dm Dm^9

Snare 2 & 4

Rhythm

We Sing Hallelujah - Page 2 of 6

Em⁷/_D G⁶ N.C. A⁷#5 N.C. Dm⁹

12 13

Em⁷/_D Dm⁹ Dm⁷ CM⁹ AM⁷/_B

14 15 16

BbM⁷ F²/_A Gm⁹ Cm⁹ B#⁹

mf Snare on 4 (same groove)

17 18 19 20

BbM⁹ Dm¹¹ Gm⁹ BbM⁷/_C C#dim⁷ Dm

f

21 22 23 24

N.C. Dm⁹ Em⁷/_D Dm⁹ Dm⁹

Snare 2 & 4

25 26 27

Rhythm

Em⁷/_D G⁶ N.C. A⁷#5 N.C. Dm⁹

28 29

Em⁷/_D Dm⁹ Dm Cm⁹ AM⁷/_B

30 31 32

BbM⁹ F²/_A Gm⁹ Cm⁹ B^{#9}/_{#5}

mf Snare on 4 (same groove)

33 34 35 36

BbM⁹ Dm¹¹ Gm⁹ BbM⁷/_C C#dim⁷ Dm

f

37 38 39 40

N.C. Dm⁹ Em⁷/_D Dm⁹ Dm Dm⁹

Snare 2 & 4

41 42 43

Rhythm

Em⁷/_D G⁶ N.C. A⁷#5 N.C. Dm⁹ Em⁷/_D Dm/C Dm

44 45 46

Dm⁹ Cm⁹ Gm⁹ Am⁷ Bb²/_D C²/_E

drum fill

47 48 49

Bridge - more spacey feel

F A⁷b9 Dm Bb² F C

mf

50 51 52 53 54 55

Bb² F A⁷b9 Dm

56 57 58 59 60

Bb² F C Bb²

61 62 63 64 65

Rhythm

We Sing Hallelujah - Page 5 of 6

The musical score is divided into five systems, each with a grand staff (treble and bass clefs) and a drum part. Measure numbers 66 through 82 are indicated at the beginning of each system.

- System 1 (Measures 66-69):** Chords: F, A⁷b₉, C[#]dim⁷, Dm, B^b2, Gm⁷/C. The word "building" is written in the piano part. The bass line consists of quarter notes.
- System 2 (Measures 70-73):** Chords: F/A, C, B^b, B^bM⁷/C, C[#]dim⁷. The piano part features a crescendo leading to a fortissimo (*f*) dynamic. The bass line has eighth-note patterns.
- System 3 (Measures 74-77):** Chords: Dm, N.C., N.C. The drum part is labeled "Drums groove- snare 2 & 4" and features a snare drum pattern on measures 2 and 4. A fermata is placed over measures 75-76.
- System 4 (Measures 78-80):** Chords: Dm⁷, Em⁷/D, Dm⁷. The piano part has a melodic line with slurs and accents. The bass line has a steady quarter-note accompaniment.
- System 5 (Measures 81-82):** Chords: CM⁹, C[#]dim⁷, Dm, Dm⁹. The piano part has a melodic line with slurs and accents. The bass line has a steady quarter-note accompaniment. The drum part is labeled "Snare 2 & 4".

Rhythm

83 $\frac{E_m^7}{D}$ $\frac{D_m}{C}$ Dm Dm⁹

85 $\frac{E_m^7}{D}$ G⁶ N.C. A^{7#5} N.C. Dm⁹

87 $\frac{E_m^7}{D}$ $\frac{D_m}{C}$ Dm Dm⁹ CM⁹ A^{7#5} Dm

90 Dm $\frac{E_m^7}{D}$ Dm⁹ $\frac{E_m^7}{D}$ G⁶ A^{7#5}

Deconstructed feel - driven by funky wah guitar, drums kick 2 & 4, no snare

94 Dm⁹ $\frac{E_m^7}{D}$ Dm⁹ CM⁹ N.C.

Soprano Sax
(doubles Oboe)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

5 (1-5) 6 *f* 7

8 9 (10-16) (17-23)

24 *f* 25 26 (27-29) 30

(31-32) 7 (33-39) 40 (41-43)

44 (45-48) 49 50

(51-57) 7 (58-65) 8 (66-67) 2 68 *mf* 69

70 (71-72) 2 73 *f* 74

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String Bass

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score for String Bass is written in 4/4 time with a tempo of 92 beats per minute. It consists of seven staves of music. The first staff (measures 1-8) begins with a sixteenth-note pattern, followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, and a sixteenth-note quarter-note pair. A slur covers measures 1-6, with a '6' above it. Measure 7 has a '7' above it and a forte (*f*) dynamic. Measure 8 has an '8' above it. The second staff (measures 9-26) starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note quarter-note pair. A slur covers measures 10-16, with a '7' above it. Another slur covers measures 17-23, also with a '7' above it. Measure 24 has a 'Pizz.' marking above it and a forte (*f*) dynamic. Measure 25 has a '25' below it. Measure 26 has a '26' below it. The third staff (measures 27-30) has measure numbers 27, 28, 29, and 30 below it. The fourth staff (measures 31-40) has measure numbers 31, 32, 33, and 40 below it. A slur covers measures 34-39, with a '6' above it. Measure 40 has a 'Pizz.' marking above it and dynamic markings *mp*, *mf*, and *f* below it. The fifth staff (measures 41-44) has measure numbers 41, 42, 43, and 44 below it. The sixth staff (measures 45-49) has measure numbers 45, 46, 47, 48, and 49 below it. An 'Arco' marking is above measure 49. The seventh staff (measures 50-65) has measure numbers 50, (51-57), and (58-65) below it. A slur covers measures 51-57, with a '7' above it. Another slur covers measures 58-65, with an '8' above it.

String Bass

We Sing Hallelujah - Page 2 of 2

Pizz.

66 *mf* 67 68 69

70 71 72

Arco *f* 73 74 (75-77) 78 *Pizz.* *mf* 79

80 81 82 83

84 85 86 87

88 89 (90-97)

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

1 *f* (1-2) 3 *mp*

4 *f* (5-6) 7

8 9 (10-11)

12 *f* 13 14

15 16 17 *mf* (18-23)

24 *mf* *f* 25 (26-27)

28 *f* 29 30

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Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

31 32 33 *mf* (34-39) 6

40 (41-43) 44 *mf* 3

45 (46-47) 48 *mf* 2

49 (50-57) (58-65) 66 *mf* 8 8

67 68 (69-71) 72 *mf* 3

73 *f* 74 (75-76) 2

77 78 *fp* 79

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

We Sing Hallelujah - Page 3 of 3

80 81 82

83 84 85

86 87 88

89 (90-92) 93

(94-96) 97

Trombone 1, 2

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 30. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance markings like hairpins and accents. Measure numbers 1, 2, 3, 4, 5-6, 7, 8, 9, 10-11, 12, 13, 14, 15, 16, 17, 18-23, 24, 25, 26-27, 28, 29, and 30 are clearly marked along the staves.

Trombone 1, 2

We Sing Hallelujah - Page 2 of 3

31 32 33 *mf* (34-39)

40 (41-43) 44

45 (46-47) 48

49 (50-57) (58-65) 66 *mf*

67 68 (69-71) 72

73 *f* 74 (75-76)

77 78 *fp* 79 80

81 82

Trombone 1, 2

We Sing Hallelujah - Page 3 of 3

Musical staff 1: Trombone 1, 2, measures 83-85. The staff is in bass clef with a key signature of one flat. Measure 83 contains a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 84 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter rest. Measure 85 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1, followed by a quarter rest.

Musical staff 2: Trombone 1, 2, measures 86-88. Measure 86 contains a quarter rest followed by a triplet of eighth notes G1, F1, E1. Measure 87 contains a quarter rest. Measure 88 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter rest.

Musical staff 3: Trombone 1, 2, measures 89-93. Measure 89 contains eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 90 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 91 contains a triplet of eighth notes G-1, F-1, E-1. Measure 92 contains a quarter rest. Measure 93 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, followed by a quarter rest.

Musical staff 4: Trombone 1, 2, measures 94-97. Measure 94 contains a triplet of eighth notes G-2, F-2, E-2. Measure 95 contains a quarter rest. Measure 96 contains a quarter rest. Measure 97 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, followed by a quarter rest.

Bass Trombone

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

The musical score for Bass Trombone consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium funk' with a quarter note equal to 92 beats per minute. The score includes various rhythmic patterns such as triplets, sixteenth notes, and eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

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Bass Trombone

We Sing Hallelujah - Page 2 of 2

6
(66-71) 72 *mf* 73 *f* 74

2
(75-76) 77 78 *fp* 79

3
80 81 (82-84) 85

2 7
(86-87) 88 89 (90-96) 97

Trumpet 1

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

f (1-2) 3 *mp*

4 *f* 5 6

7 8 9

(10-11) 12 *f* 13 14

15 16 17 *mf* (18-19)

20 *mp* 21 (22-23)

24 *mf* *f* 25 (26-27)

Trumpet 1

We Sing Hallelujah - Page 2 of 3

Musical score for Trumpet 1, measures 28-80. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *mf*, *mf*, *mf*, *f*, *fp*), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers are indicated at the beginning of each line: 28, 32, 40, 45, 49, 67, 73, 77. Measure ranges are indicated in parentheses: (29-31), (34-39), (41-43), (46-47), (50-57), (58-65), (69-71), (75-76). Rehearsal marks are present at measures 32, 40, 45, 49, 67, 73, and 77. The score concludes at measure 80.

Trumpet 1

We Sing Hallelujah - Page 3 of 3

Musical staff 1, measures 81-82. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth-note patterns with slurs and accents. Measure 81 starts with a quarter rest followed by eighth notes. Measure 82 continues the pattern and ends with a double bar line.

Musical staff 2, measures 83-85. The staff continues the eighth-note patterns. Measure 83 has a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter rest and ends with a double bar line.

Musical staff 3, measures 86-88. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest and ends with a double bar line.

Musical staff 4, measures 89-93. Measure 89 has a quarter rest. Measures 90-92 are a triplet of eighth notes. Measure 93 has a quarter rest and ends with a double bar line.

Musical staff 5, measures 94-97. Measures 94-96 are a triplet of eighth notes. Measure 97 has a quarter rest and ends with a double bar line.

Trumpet 2, 3

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

1-3 *f* *mp*

4 *f*

5 6

7 8 9

10-11 12 *f* 13 14

15 16 17 *mf* 18-19

20 *mp* 21 22-23

24 *mf* *f* 25 26-27

Trumpet 2, 3

We Sing Hallelujah - Page 2 of 3

Musical score for Trumpet 2, 3, measures 28-80. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and rests. Measure numbers are indicated at the beginning of each line. Some measures contain rests or are grouped with repeat signs and measure numbers in parentheses.

28 *f* 29 30

31 32 33 *mf* (34-39) 6

40 (41-43) 44

45 (46-47) 48

49 (50-57) (58-65) 66 *mf*

67 68 (69-71) 72

73 *f* 74 (75-76) 2

77 78 *fp* 79 80

Trumpet 2, 3

We Sing Hallelujah - Page 3 of 3

Musical staff 1: Measures 81-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 contains a series of eighth notes with slurs and accents. Measure 82 contains a final note with a sharp accent and a fermata.

Musical staff 2: Measures 83-85. Measure 83 starts with a quarter rest followed by eighth notes. Measure 84 continues with eighth notes and slurs. Measure 85 features eighth notes with slurs and accents, ending with a fermata.

Musical staff 3: Measures 86-88. Measure 86 has eighth notes with slurs and accents. Measure 87 is a whole rest. Measure 88 has eighth notes with slurs and accents.

Musical staff 4: Measures 89-93. Measure 89 has eighth notes with slurs and accents. Measure 90-92 are a triplet of eighth notes. Measure 93 has a quarter rest followed by a half note with a sharp accent.

Musical staff 5: Measures 94-97. Measure 94-96 are a triplet of eighth notes. Measure 97 has a quarter rest followed by eighth notes with slurs and accents.

Viola

We Sing Hallelujah

Words and Music by
JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

Musical score for Viola, measures 1-57. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Medium funk' with a quarter note equal to 92 beats per minute. The score consists of seven staves of music. Measure numbers are indicated below the staves: 1-5, 6, 7, 8, 9, (10-16), (17-23), 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, (34-39), 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and (51-57). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

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Viola

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Musical staff 1: Measures 58-63, 64-67. Includes a six-measure rest and dynamic marking *mp*.

Musical staff 2: Measures 68-71.

Musical staff 3: Measures 72-74. Includes dynamic marking *f*.

Musical staff 4: Measures 75-77, 78-80. Includes a three-measure rest and dynamic marking *mf*.

Musical staff 5: Measures 81-84.

Musical staff 6: Measures 85-89.

Musical staff 7: Measures 90-93, 94-97. Includes a four-measure rest and dynamic marking *p*.

Violin 1, 2

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JEREMY JOHNSON
and TOMMY WALKER

Arranged and Orchestrated by Bradley Knight

Medium funk ♩ = 92

5
(1-5) 6

7 *f* 8 9 (10-16)

(17-23) 24 *f* 25 26

27 28 29 30 31

32 33 (b) 34 *p* 35

36 37 38 39 40 *f*

41 42 43 44 45

Violin 1, 2

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Musical staff 46-49. Measures 46-47 feature a melodic line with a dotted quarter note and an eighth note. Measure 48 has a quarter rest. Measure 49 continues the melodic line.

Musical staff 50-65. Measure 50 has a whole note chord. Measures 51-57 are a 7-measure rest. Measures 58-63 are a 6-measure rest. Measure 64 has a quarter note with a *mp* dynamic. Measure 65 has a quarter note with a slur.

Musical staff 66-70. Measures 66-68 have whole notes. Measure 69 has a quarter note. Measure 70 has a quarter note.

Musical staff 71-73. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note with a slur and a *f* dynamic.

Musical staff 74-80. Measure 74 has a quarter note. Measure 75-77 are a 3-measure rest. Measure 78 has a quarter note with a *mf* dynamic. Measure 79 has a quarter note. Measure 80 has a quarter note.

Musical staff 81-84. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note.

Musical staff 85-89. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note.

Musical staff 90-97. Measure 90-93 are a 4-measure rest. Measure 94 has a quarter note with a *p* dynamic. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note.